

# master in fine arts

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recording &  
music production



# our mfa in recording & music production

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trains students to a high level of competence in sound techniques and music or sound projects management: following this training, our graduates have the skills to design, promote and deliver album, radiophonic, studio and festival projects and to manage a team of sound technicians.

From their first year, students take part in team projects while also following modules in technical education and artistic culture.

During their second year, they work as project managers, managing a personal project and directing a team made up of students from all other sectors. They produce a full artistic and technical file.

Students have the benefit of personalized, one-to-one instruction from a tutor working in the same field as they intend to work: sound engineer, sound designer or composer. Individual monitoring of a personal project each year enables them to develop their professional project which forms the core element of their training.



## STUDY PROGRAM

- Acoustics and psychoacoustics
- Equipment technology
- Culture and musical analysis
- Commissioning a studio
- Adding a sound track
- Sound recording
- Sound editing
- Computer-assisted music
- Artistic direction
- Stereo and multichannel mixing
- Mastering
- Production file (budget, technical data sheets, planning)
- Artistic project design, promotion
- Language discovery and French cultural awareness

## PROJECTS

This training forms part of the DNA of 3iS, namely learning by project. During their 2 years of training, Master of Fine Arts students have the opportunity of working with the support of other English-speaking 3iS programs, as well as recognized professionals. They will thus complete the following projects:

- EP of a music group, track by track: sound recording, editing, mixing and mastering
- Adding a sound track, mixing and recording a music group live
- Producing a title using computer-assisted music or to specifications with a view to distribution on a music catalogue for post-production
- Live show sound track and adding a sound track managed by Ableton Live
- Artistic direction and composer support: computer-assisted music orchestration, traditional sound recording, editing and mixing
- Short film music: multichannel mixing
- In collaboration with MFA Cinematography students, sound production for a short film: sound recording with a boom, editing and mixing of voices and backgrounds



## CAREER PATHS

- Sound engineer
- Sound designer
- Sound director

## AT A GLANCE



**NEXT INTAKE**  
October 2022



**DURATION**  
2 academic years



**ELIGIBILITY**  
Bachelor's degree  
or equivalent



**LANGUAGE**  
English



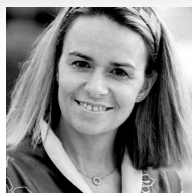
**TUITION FEES**  
€14,500 per year

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3iS Paris, the leading audiovisual campus in Europe,  
trains international students in image and sound professions.