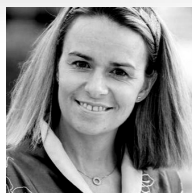


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3IS PARIS
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3iS Paris, the leading audiovisual campus in Europe,
trains international students in image and sound professions.

master in fine arts

cinematography



our mfa in cinema- tography

trains students to a high level of competence in all aspects of cinema-related work: directing, writing, image and post-production. It enables them to develop both their creative vision and technical expertise.

From their first year, students are trained in all areas of work (directing, writing, assisting the director, script, image, sound and editing); they each produce an audio-visual project, according to specifications defined by their course director or tutor, and manage a team made up of students from all other sectors.

During their second year, students write and shoot a short fiction film in professional conditions. They also design a documentary for which they write a full production file and produce a 5-minute teaser.

At the end of this training, our graduates have the skills to design, present and deliver fictional projects, documentaries, advertisements and musical clips.

STUDY PROGRAM

- Producing and directing
- Cutting
- Directing actors
- Managing a team
- Writing a screenplay
- Script doctoring
- Optics, colorimetry, photometry and equipment technology
- Camera angles
- Multi-camera fiction recording
- Photography direction: lighting control
- Storytelling through editing
- Calibration
- Preparing a subject, research, documentation
- History of the cinema
- Language discovery and French cultural awareness
- Production management
- Professional documentary project
- Professional fiction project (synopsis, pitch, project note, moodboard)



PROJECTS

This training forms part of the DNA of 3iS, namely learning by project. During their two years of training, MFA cinematography students produce their projects independently (class group) with the support of other English-speaking 3iS programs:

- Short 15-20 minute film
- Documentary
- Multi-camera TV fiction series
- Advertisement (filmed in a studio)
- Theater production filming: very short film in a single place
- Musical clip (in collaboration with a musical group)
- Reporting and interviewing
- Personal “ready to shoot” project (production and artistic files)
- Individual technical or artistic research project, tutored by a trainer



CAREER PATHS

- Director
- Production director
- Scriptwriter
- Chief camera operator
- Chief editor

AT A GLANCE



NEXT INTAKE
October 2022



DURATION
2 academic years



ELIGIBILITY
Bachelor's degree
or equivalent



LANGUAGE
English



TUITION FEES
€14,500 per year