

bachelor in fine arts

filmmaking



klaudia twarog

DIRECTOR OF THE INTERNATIONAL DEPARTMENT
ktwarog@3is.fr

+33 1.84.74.00.52 | +33 6 02 41 00 19



ellen mires

INTERNATIONAL AFFAIRS MANAGER

emires@3is.fr

+33 1.85.53.30.52 | +33 7 50 09 20 31



paris

3IS PARIS

4 rue Blaise-Pascal | 78990 ELANCOURT

+33 1.30.69.64.48

3iS Paris, the leading audiovisual campus in Europe,
trains international students in image and sound professions.

our bfa in filmmaking

prepares students who are fluent in English for an international career in cinematography, directing, editing, lighting, producing, screenwriting or film criticism.

We place emphasis on hands-on learning and are one of the few schools where students start making films right away from their first semester. The program also includes a strong film history component as well as courses in motion design and special effects.

From their second year, while continuing to study the main subjects (writing, filmmaking, editing), students will choose between two majors: production or image.

Classes are taught by a faculty of professional filmmakers and artists who are skilled in up-to-the-minute filmmaking practices and provide instruction on state-of-the-art equipment and software. Students will have the chance to master the new media technologies and develop their production design competences in the 3iS studio. They will get the valuable learning-by-doing experience that they need to succeed.

In addition to a comprehensive, widely education in film, they will study a well-rounded liberal arts-based core curriculum with lifelong personal and professional value.



STUDY PROGRAM

- Film production
- Research and film treatment
- History of the cinema
- Shooting and camera angles
- Grip
- Sound recording
- Lighting
- Optics, colorimetry, photometry and equipment technology
- Directing actors
- Scriptwriting
- Storyboarding
- Image and sound editing
- Sound mixing
- Calibration
- Special effects

PROJECTS

This pedagogy forms part of the DNA of 3iS, namely learning by project. During their three years of training, BFA Filmmaking students will build a wide array of professional and marketable skills, and have the opportunity to take on different roles on the following projects:

- Advertisement (filmed in a studio)
- Short documentary film
- Black and white fiction
- Filmed portrait
- Still image film
- One-shot film
- Reporting and interviewing
- Musical clip
- Professional short fiction project



CAREER PATHS

- Assistant director
- Script supervisor
- Production assistant
- Camera operator
- Gaffer
- Grip
- Sound recordist
- Editor
- Special effects supervisor

AT A GLANCE



NEXT INTAKE
September 2022



DURATION
3 academic years



ELIGIBILITY
High School diploma
or equivalent



LANGUAGE
English



FEES
€12,630 per year