

INTERNATIONAL PROGRAMS

MASTER OF FINE ARTS
BACHELOR OF FINE ARTS
ONE YEAR FILMMAKING
PROGRAM
SUMMER WORKSHOPS



“ Master your craft, develop your talent ”

EICAR.

THE INTERNATIONAL
FILM & TELEVISION
SCHOOL **PARIS**



THE INTERNATIONAL FILM AND TELEVISION SCHOOL'S GOAL IS TO TRAIN STUDENTS AS FILM PROFESSIONALS WHO WILL GAIN A COMPETITIVE EDGE IN A VERY CHALLENGING INDUSTRY. THIS IMPLIES:

- ▶ Each program allows students to specialize in one of five key areas: directing, producing, screenwriting, editing and cinematography.
- ▶ A Specialized Workshop term enables students to focus on their intended disciplines.
- ▶ The curriculum is hands-on and whenever possible a mirror of professional conditions.
- ▶ Course instruction is accompanied by extensive one-on-one tutoring with film professionals. Our faculty is composed of working film professionals.
- ▶ Screenings, workshops and seminars are conducted in partnership with la Cinémathèque française.
- ▶ Students receive French language instruction to help acclimate and be competitive in France.
- ▶ We welcome students from all over the world from various educational and professional backgrounds and thus retain a student body that is both diverse and unique.
- ▶ Students are able to benefit from the rich inspiration of Paris with all its cultural and filmic traditions while retaining the core of an international education.

The international programs are a key component of EICAR's overall portfolio which includes programs in the French language such as sound & music, acting, filmmaking, editing, production...

EICAR FACTS



70% of practical training
30% of theoretical studies



60 nationalities



45 workshops



EICAR is the biggest "Apple Authorised Training Centre for Education" in France



40 films:
fictions and documentaries

COLLABORATIONS



UCLA Extension



The Bachelor and the Master of Fine Arts programs are designed to give students professional preparation for a career in film, television or digital media. This is accomplished through theoretical courses and practical exercises as well as extensive hands-on film work where students have the opportunity to master the technical and aesthetic principles of filmmaking.

BACHELOR OF FINE ARTS

- **The first year** consists of mastering the fundamentals in the key disciplines of filmmaking in a predominately hands-on film curriculum coupled with theoretical and film culture classes in the first and second terms. The third term, students will only work, in various capacities, on student productions.
- **In the second year**, students will choose an option – **directing, production, cinematography, screenwriting or editing**. During the second term, students have additional required courses in their option as well as workshops, and **one-to-one tutoring**.
- **In the third and final year**, the emphasis is on the **student's final film project** in the area of their option. All third year courses and workshops are tailored to the specificities of the students' final project film.

ONE YEAR FILMMAKING PROGRAM

The One Year Filmmaking Program is a one year comprehensive program in filmmaking introducing students to the fundamentals – **directing, screenwriting, cinematography, production or editing** – of the art and craft of film production in a predominately hands-on film curriculum with relevant theoretical and film culture classes.

SUMMER WORKSHOPS

MAKING A SHORT:

The intensive three week filmmaking workshop is designed to give students a thorough introduction to the craft of filmmaking through hands-on experience.

WRITING A SHORT:

The two week workshop consists of introducing students to the craft of professional screenwriting through a combination of instruction, dynamic pitch sessions and professional feedback.

MASTER OF FINE ARTS

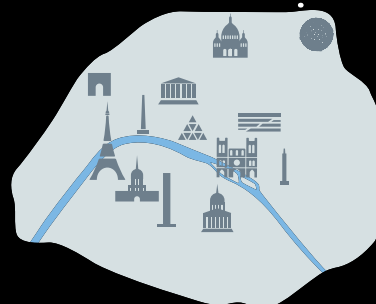
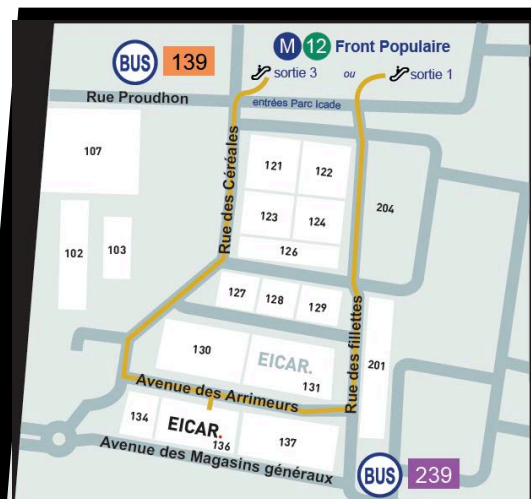
The MFA 2 year Program at EICAR is the only English language Masters program in film in continental Europe

- **The first year** consists of courses in the key disciplines of filmmaking as well as hands-on film exercises and shorts.
- **In the second year**, the emphasis is on student's final project film in the area of their option – **directing, production, cinematography, screenwriting or editing**. Students have additional required courses in their option as well as **workshops**, and **one-to-one tutoring**.



EICAR IS LOCATED IN THE HEART OF ONE OF EUROPE'S LARGEST FILM AND TELEVISION PRODUCTION SITES.

PARIS IS RENOWNED AS ONE OF THE HISTORICAL CENTERS OF FILMMAKING AND REMAINS TODAY AN UNCONTESTED LEADER, BRINGING INNOVATION AND EXPERTISE TO THE CULTURAL, TECHNICAL AND ECONOMICAL ASPECTS OF THE FILMMAKING INDUSTRY.



ACCESS

- 8 avenue des Arrimeurs. Bâtiment 136
93210 La Plaine Saint Denis
- Metro line 12, station "Front populaire – Aubervilliers"
- RER B, station "La Plaine Stade-de-France", then bus line 239, "Netsqu@re" or bus line 139, "Front populaire – Proudhon"
- Tramway T3b Porte de la Chapelle, then metro line 12 station "Front populaire – Aubervilliers"

OUR POSTAL ADDRESS

- EICAR – Parc des Portes de Paris
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93210 La Plaine Saint-Denis – FRANCE

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